



divine moments of truth

Beau Deeley, *Divine Moments of Truth*,
Digital Fractal Image, 76 x 51 cm, 2008

All too often we forget the existence of inner and outer space; most times we are barely cognisant of anything beyond the everyday “mundane” plane. Throughout history gnostics, oracles, shamans, mystics and visionaries have been responsible for bringing visions, knowledge and truths to those unable or unwilling to traverse these often confronting spaces. Computer based 3d imagery gives the artist the ability to accurately visualise and document these realms and present them as tangible ideas to others.

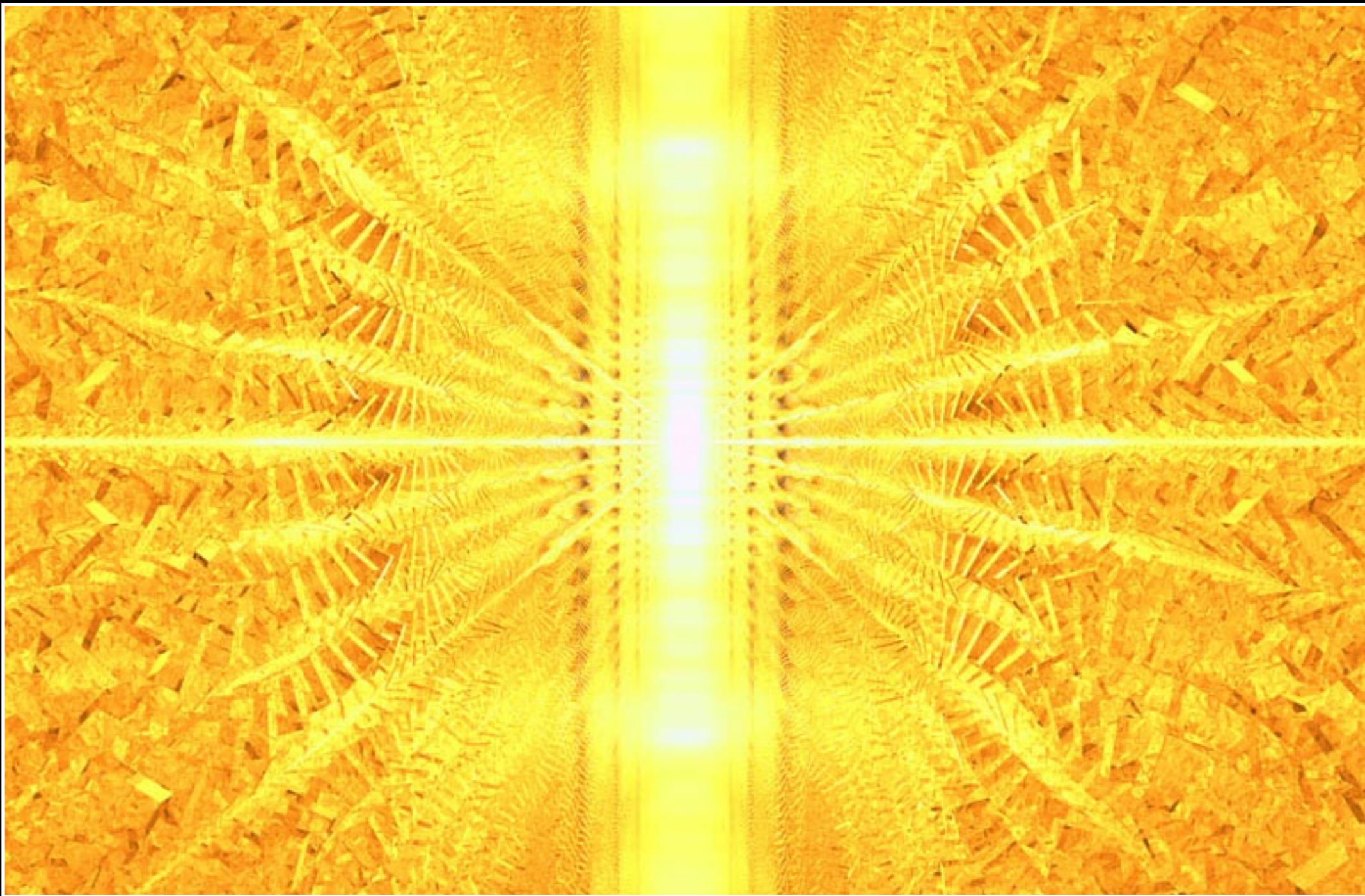
The imagery on display represents some of the more profound visions and ideas collected throughout my recent travels. Not all of the images presented were necessarily created in one sitting. Some of the images are the result of continuous improvements spanning months or even years; revisited, revised and reimaged as technologies and abilities improve.

The stylistic differences in the images offered are representative of the disparate nature of the inner and outer spaces I have explored. Computer based art offers the modern artist a veritable cornucopia of tools to aid in the creation of imagery to suit any number of purposes.

The images on display are the result of my need for self expression and exploration; my need to challenge perspectives, to challenge the philosophy of perception, to satisfy my endless curiosity and perhaps most importantly to clear my mind's eye for the inevitable influx of ideas that would otherwise overwhelm my mind and ultimately be lost to the aether.

Before the advent of computer based art I found my technical abilities lacked sufficient precision to accurately render my images as conceived. Computer based art has allowed artists without traditional talents to explore and share the inner workings of the mind. One can only guess as to what the likes of MC Escher or Salvador Dali would have thought of these tools that allow modern artists to realise their visions with such clarity, realism and precision.

Beau Deeley 2009



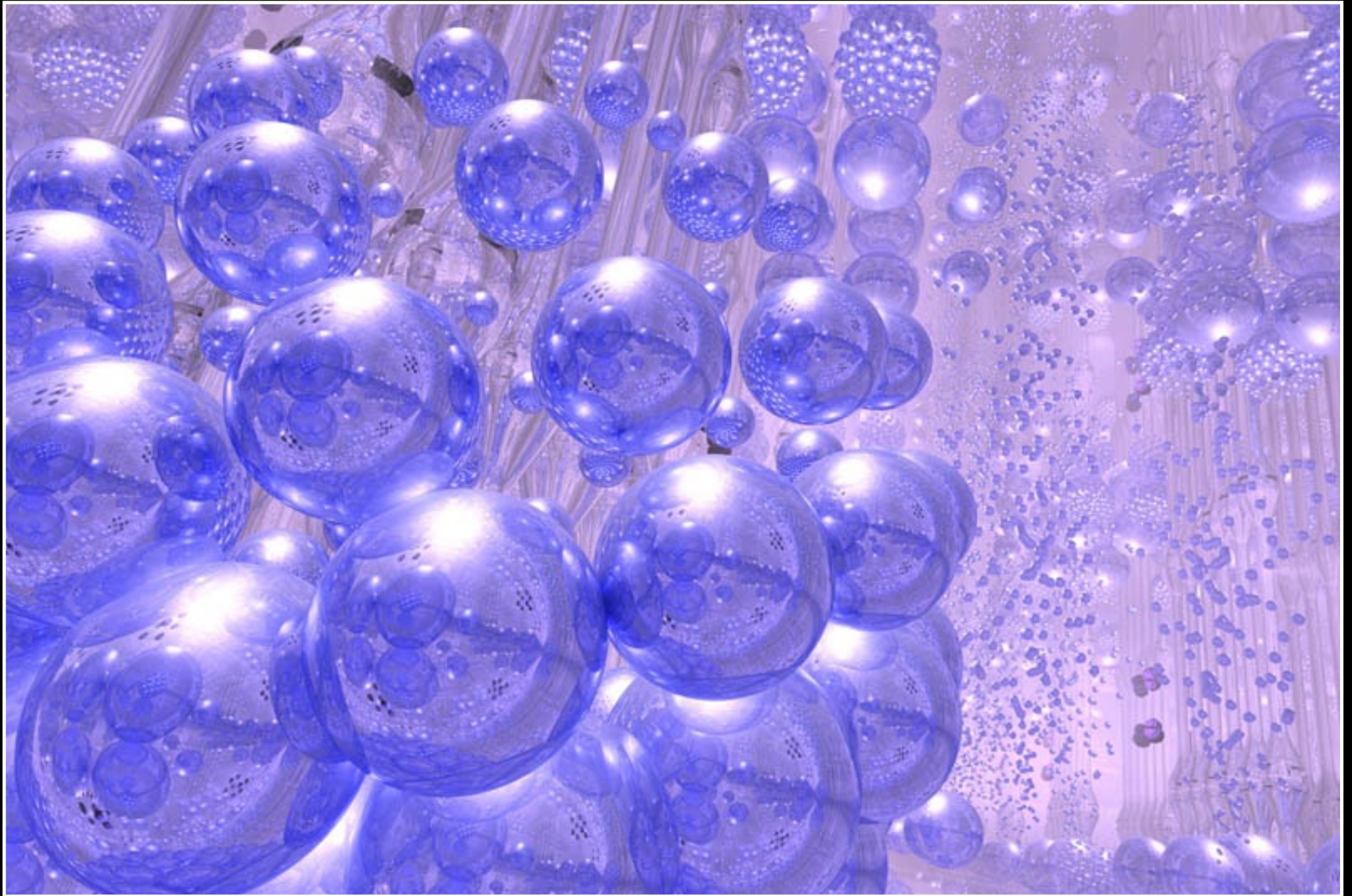
Beau Deeley, *Hyperspace*, Digital Image, 76 x 51 cm, 2008



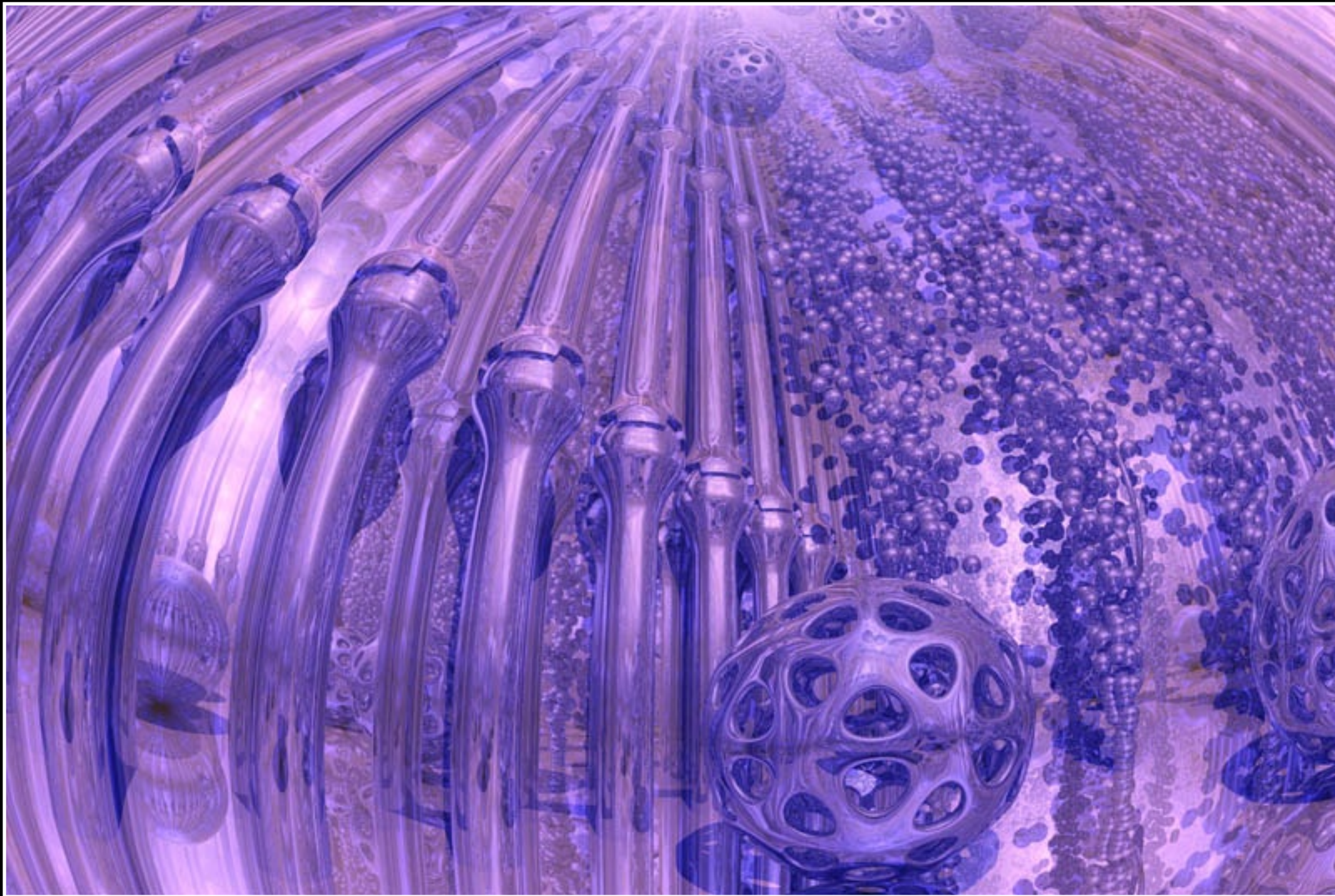
Beau Deeley, *Divine Moments of Truth*, Digital Image, 76 x 51 cm, 2008



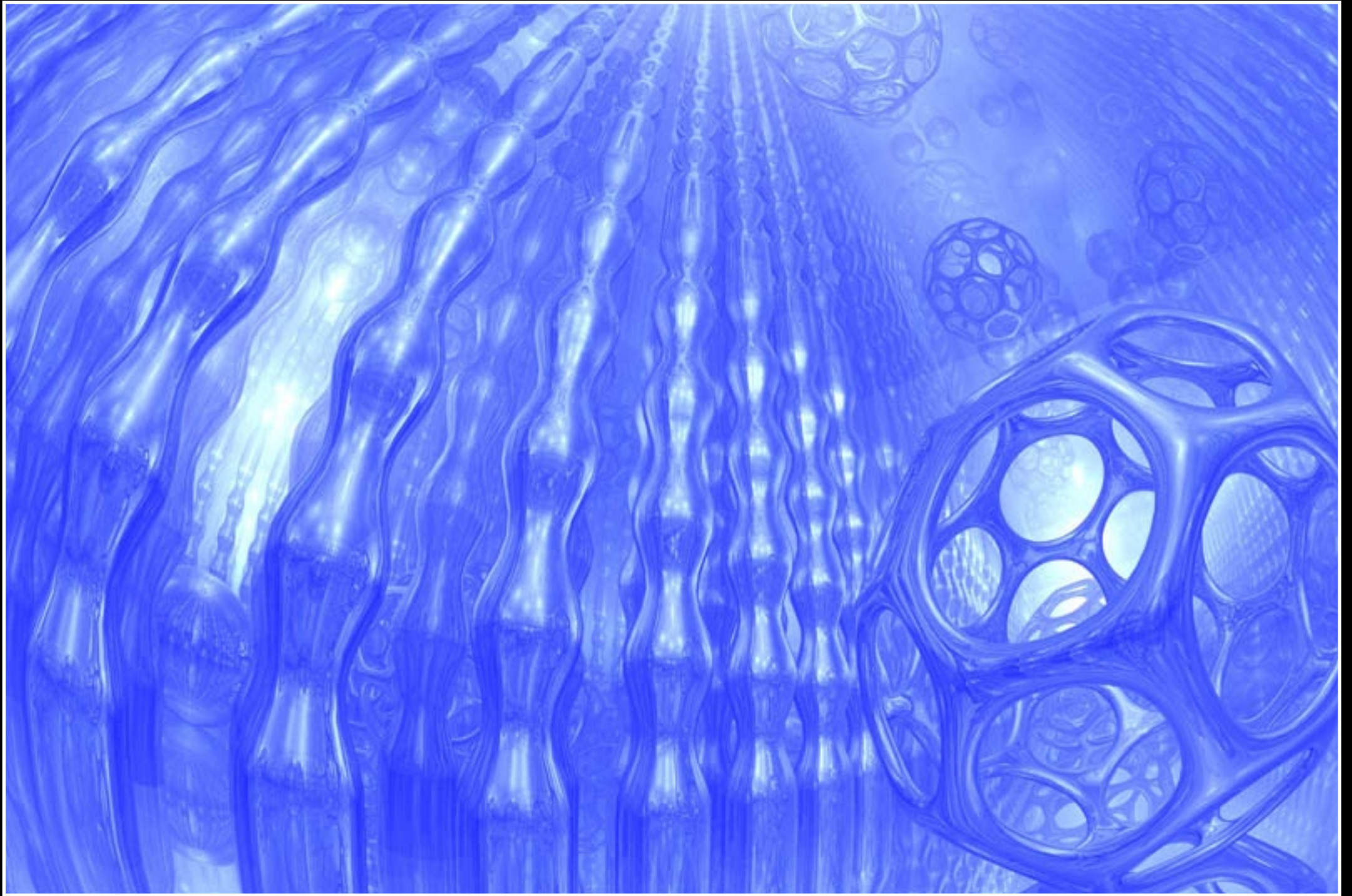
Beau Deeley, *Disintegration of the Known World* , Digital Image, 76 x 51 cm, 2008



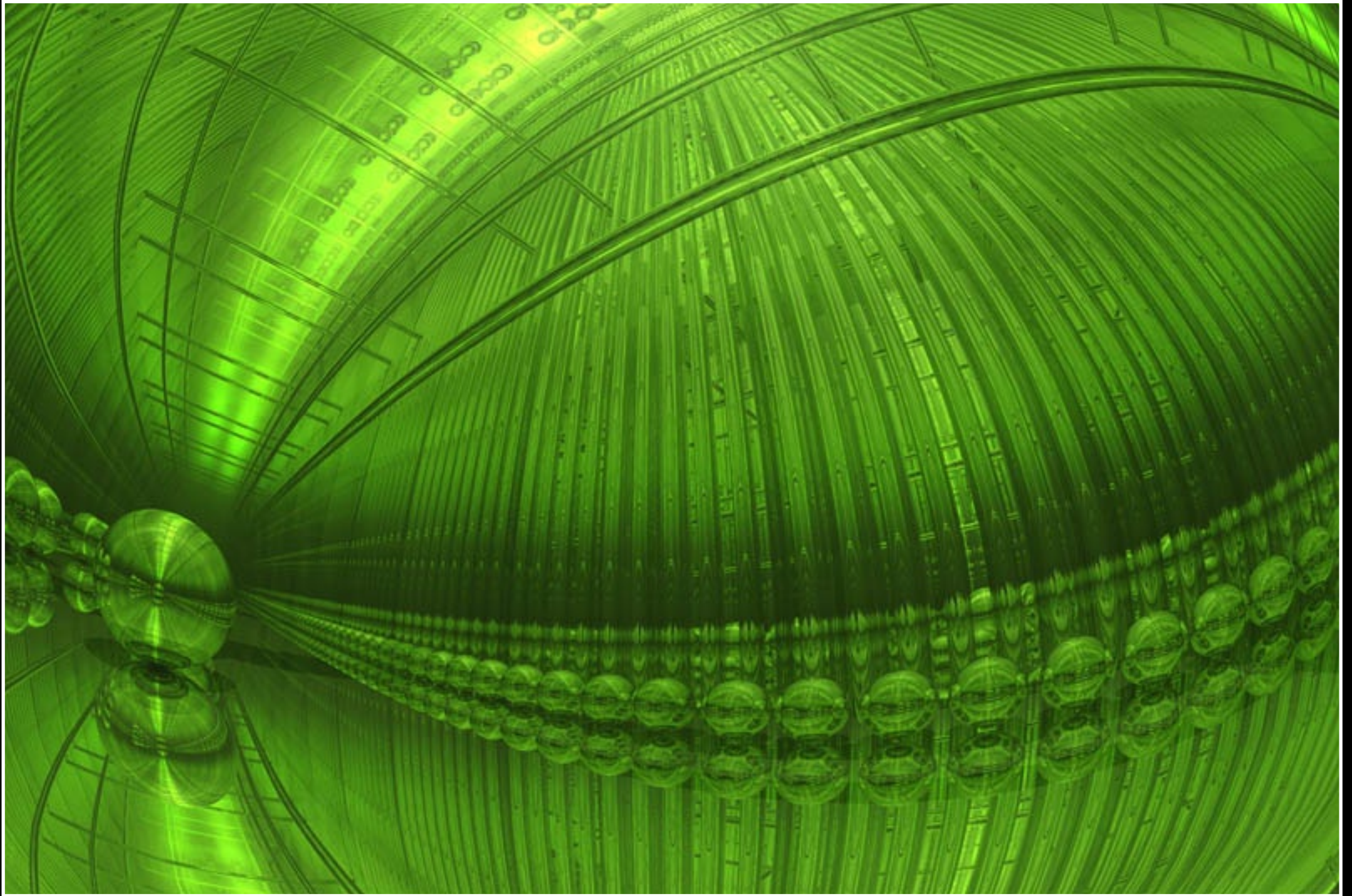
Beau Deeley, *The Universe on an Intimate Level*, Digital Image, 76 x 51 cm, 2009



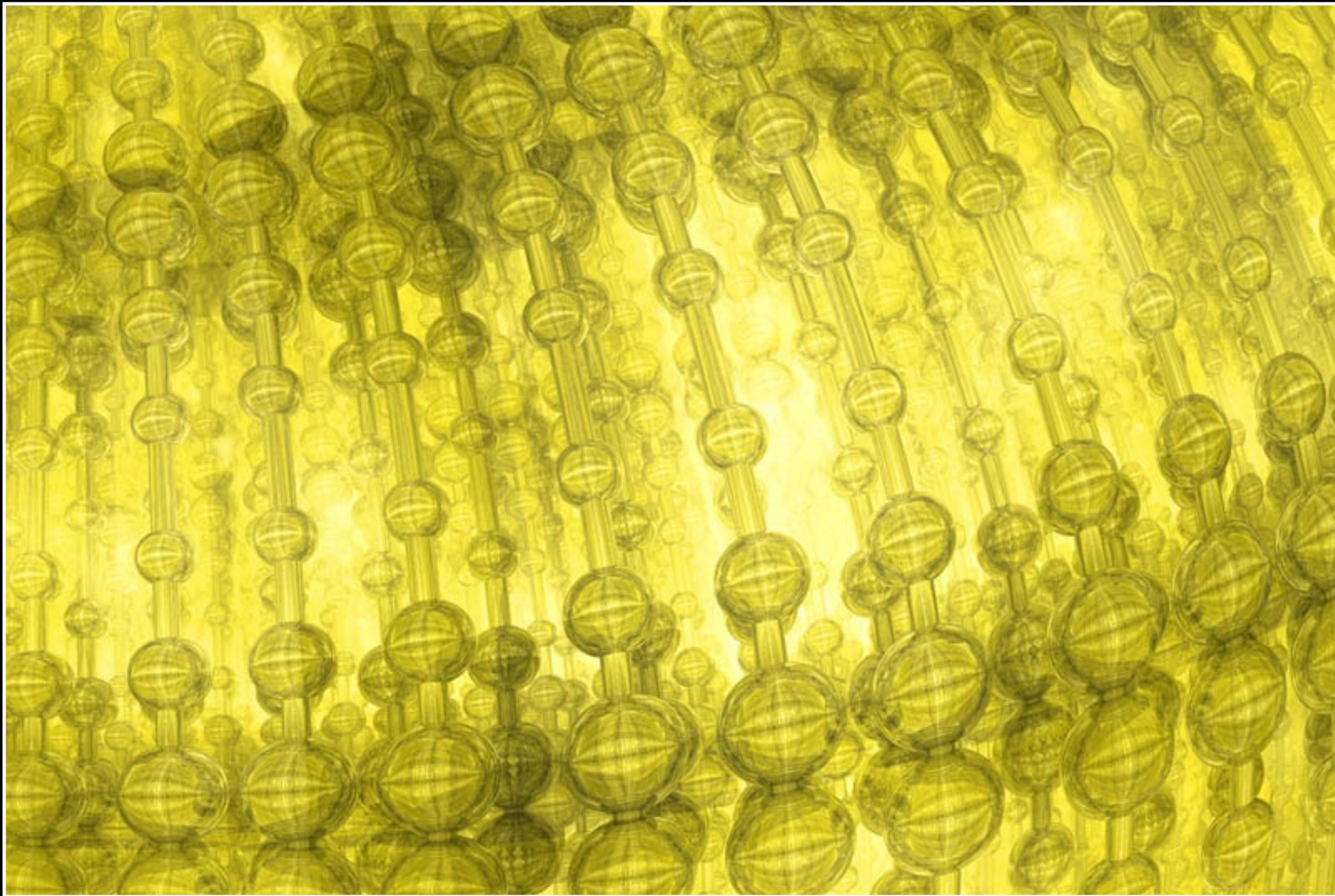
Beau Deeley, *Life in Forward, Life in Reverse*, Digital Image, 76 x 51 cm, 2008



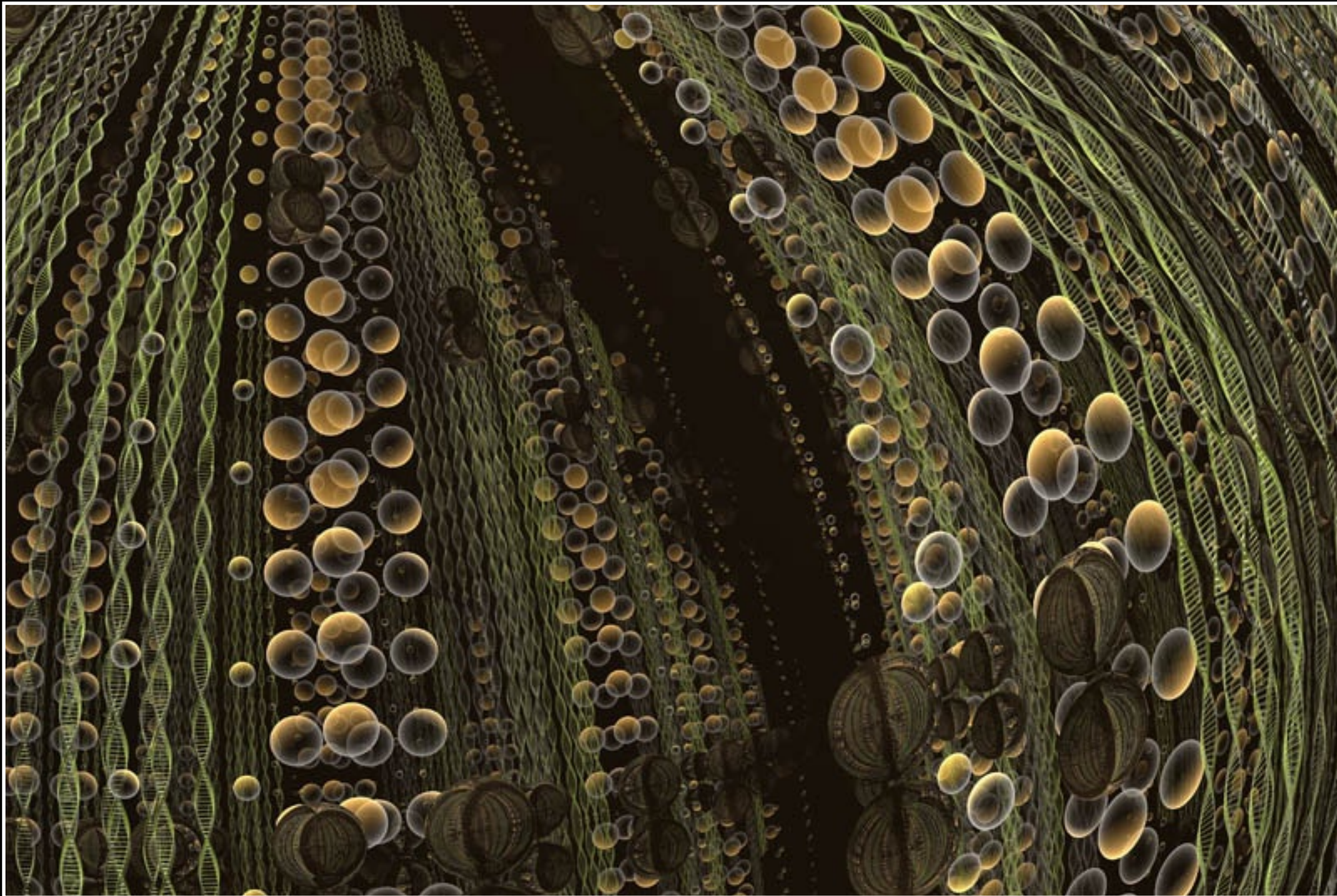
Beau Deeley, *Friends From New Dimensions*, Digital Image, 76 x 51 cm, 2008



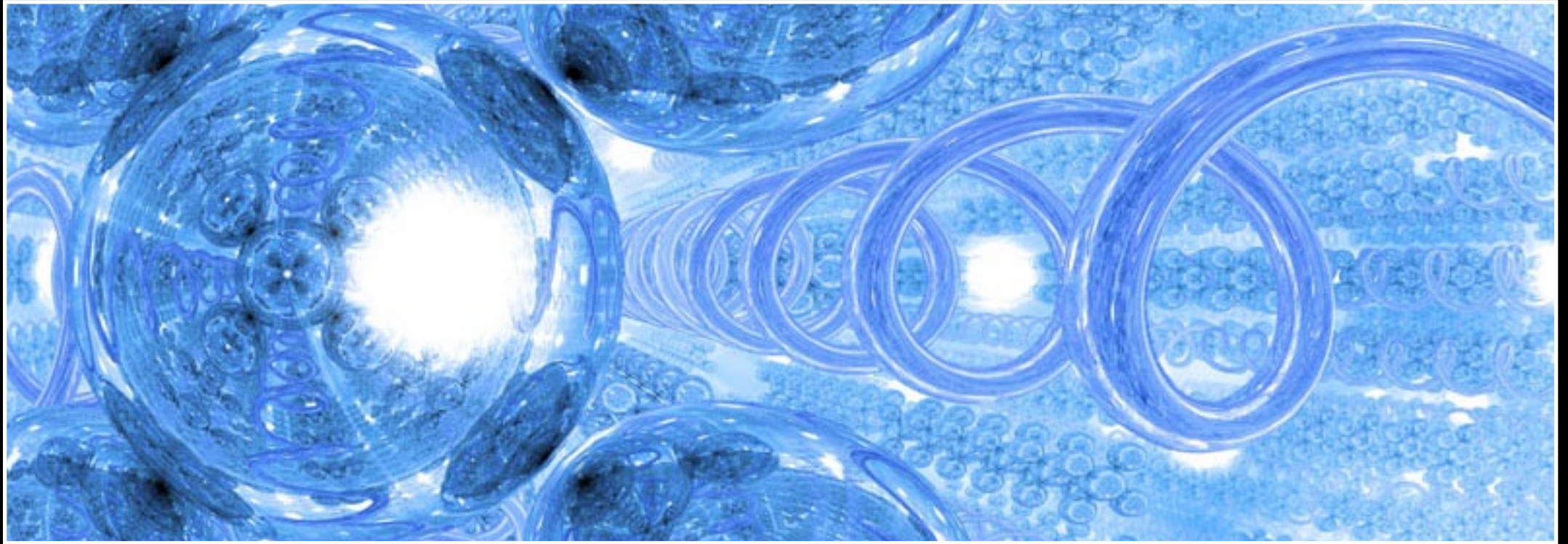
Beau Deeley, *A System of Synaesthesia*, Digital Image, 76 x 51 cm, 2008



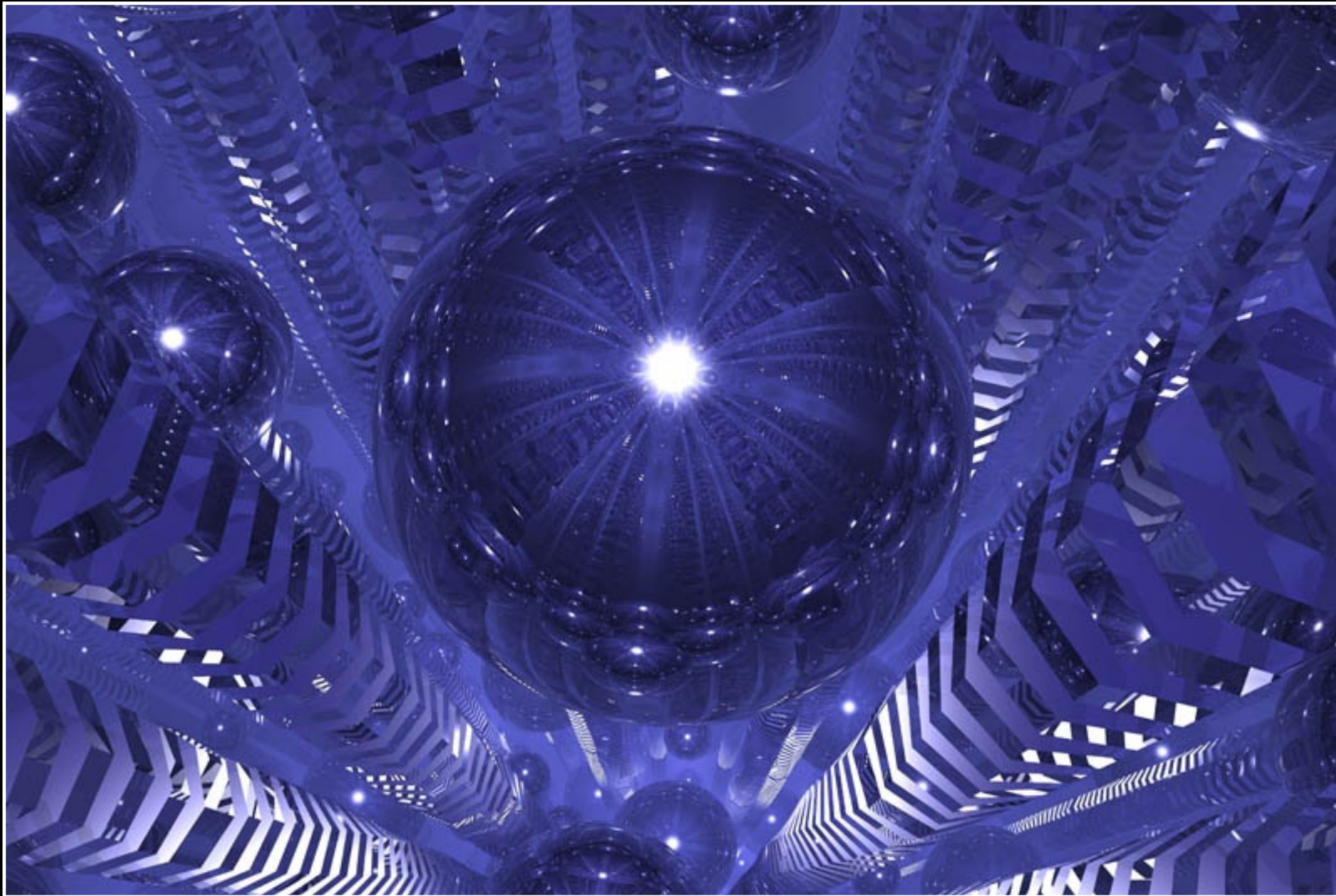
Beau Deeley, *The Iridescent Column of Everything*, Digital Image, 76 x 51 cm, 2008



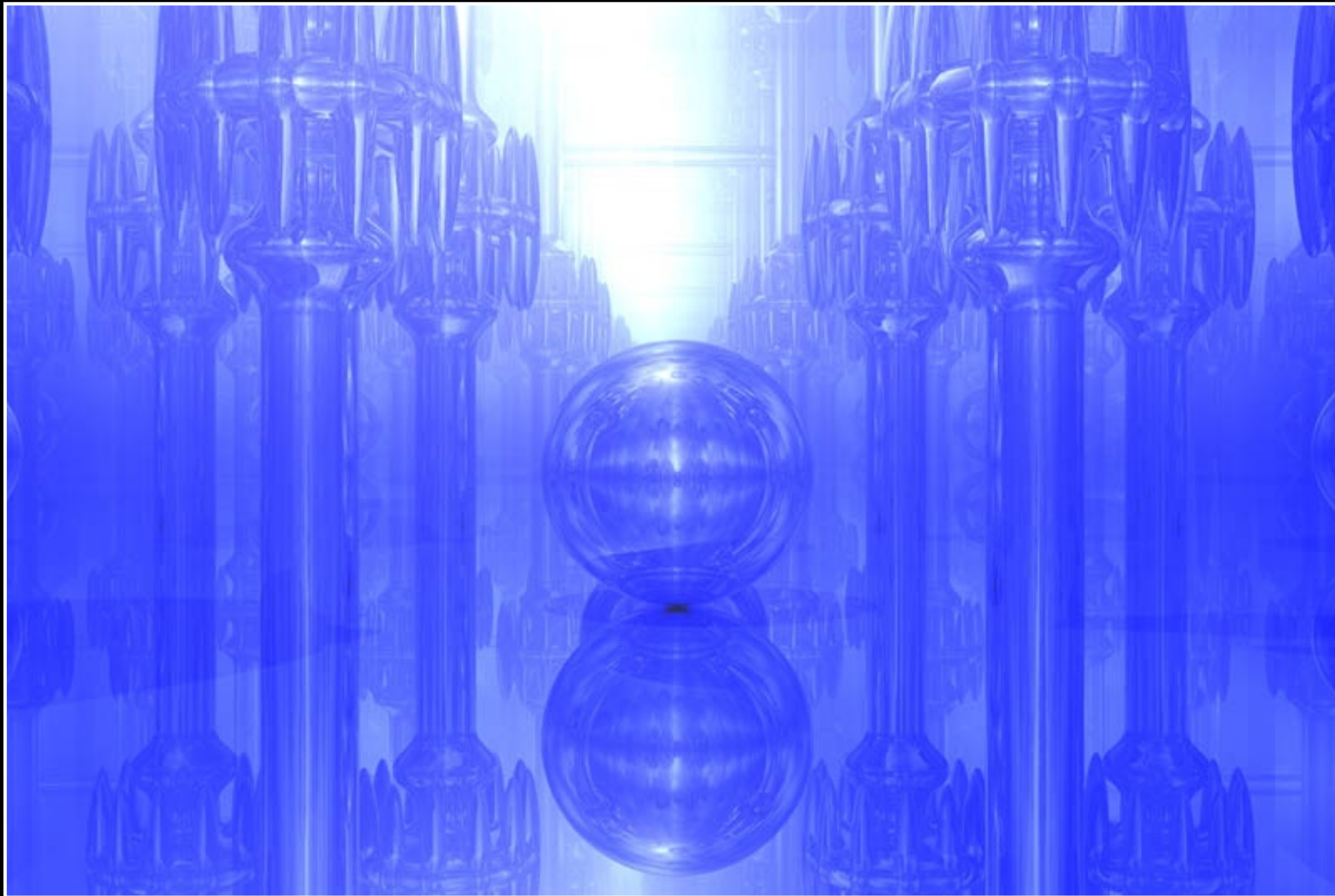
Beau Deeley, *Life, Death and the Ultimate Truth*, Digital Image, 76 x 51 cm, 2008



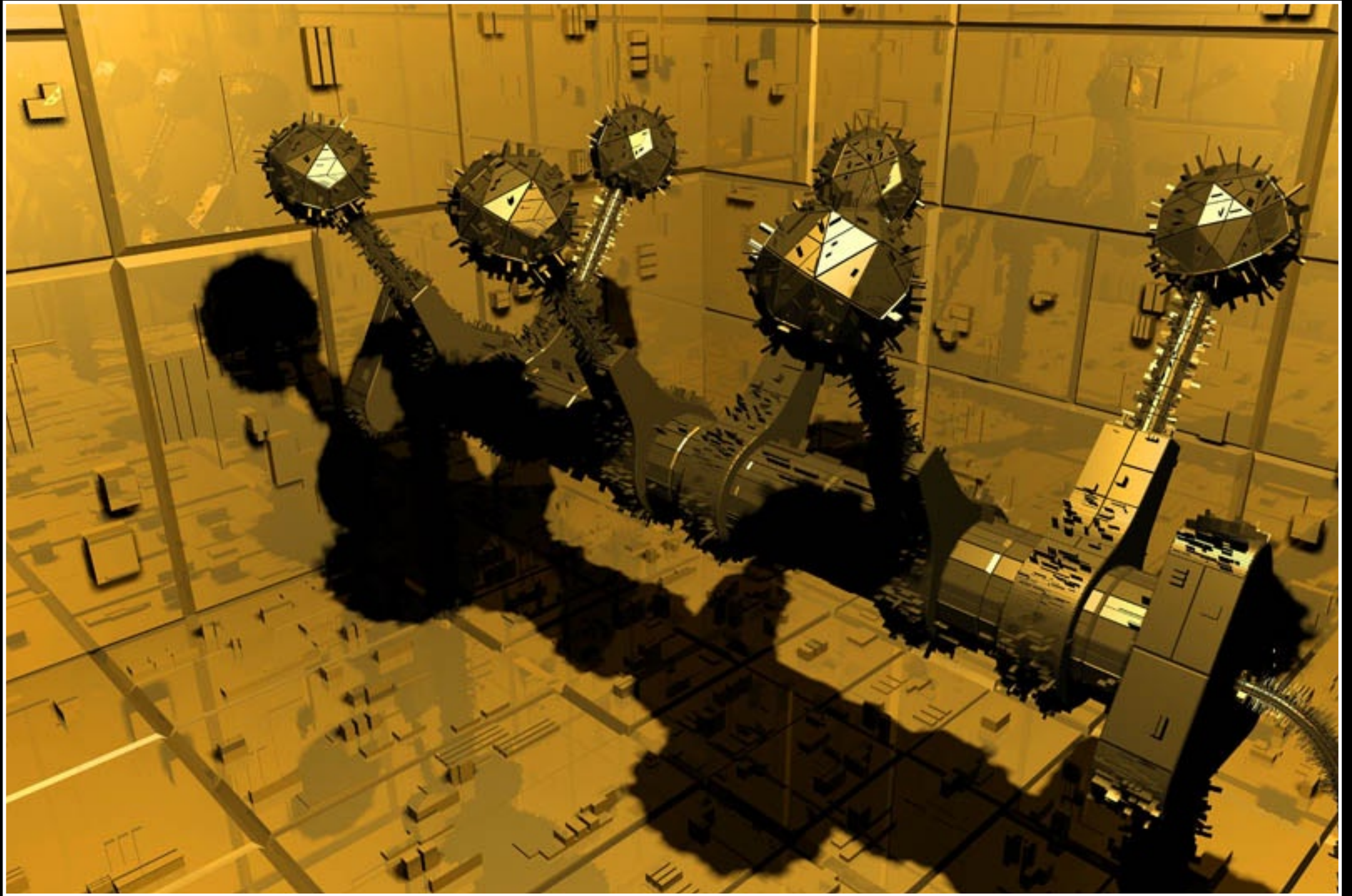
Beau Deeley, *Slipping Through the Coil of Space and Time*, Digital Image, 76 x 51 cm, 2008



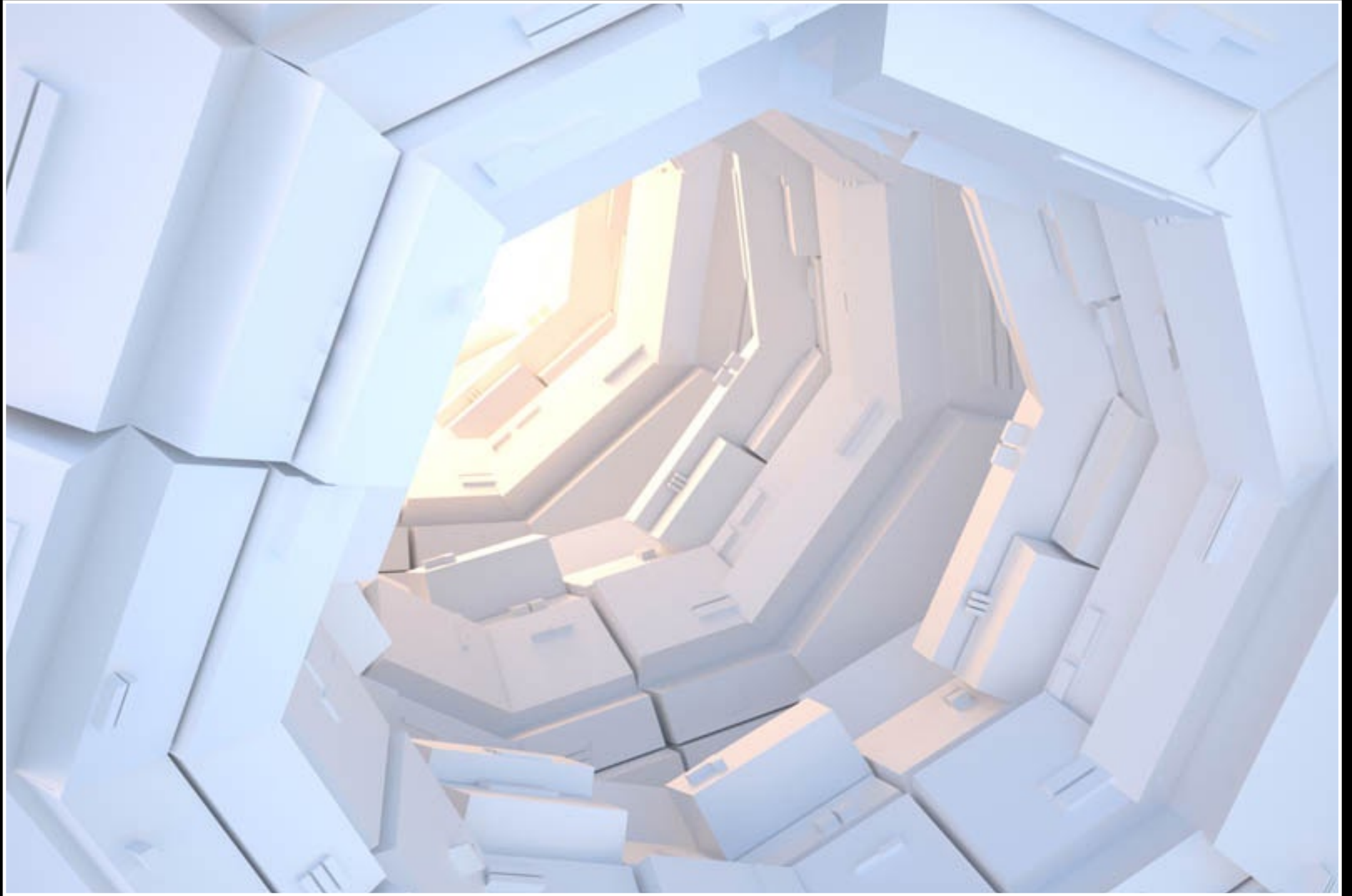
Beau Deeley, *Meeting With the Otherness*, Digital Image, 76 x 51 cm, 2008



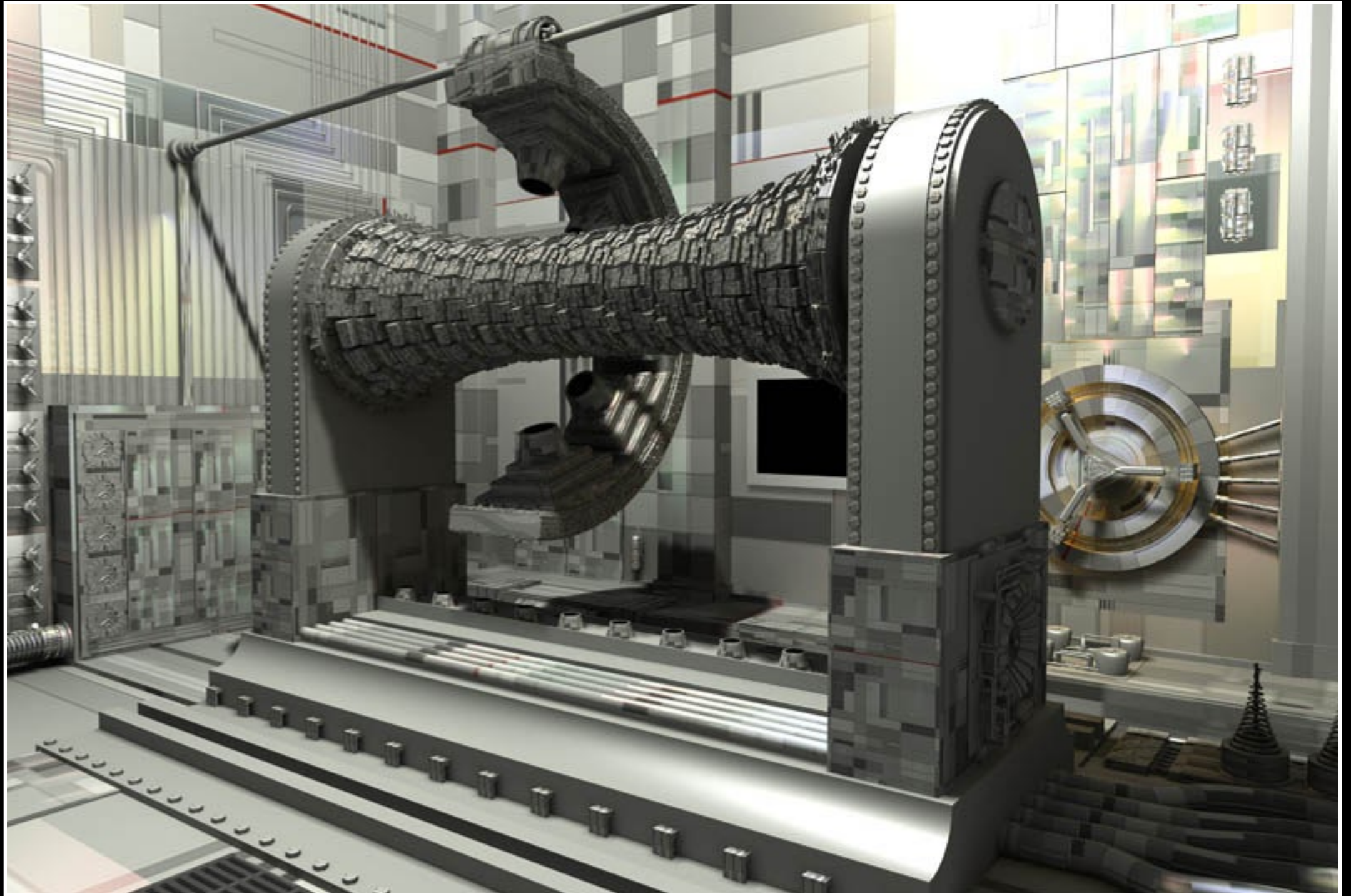
Beau Deeley, *Interlaced Geometric Manipulations*, Digital Image, 76 x 51 cm, 2008



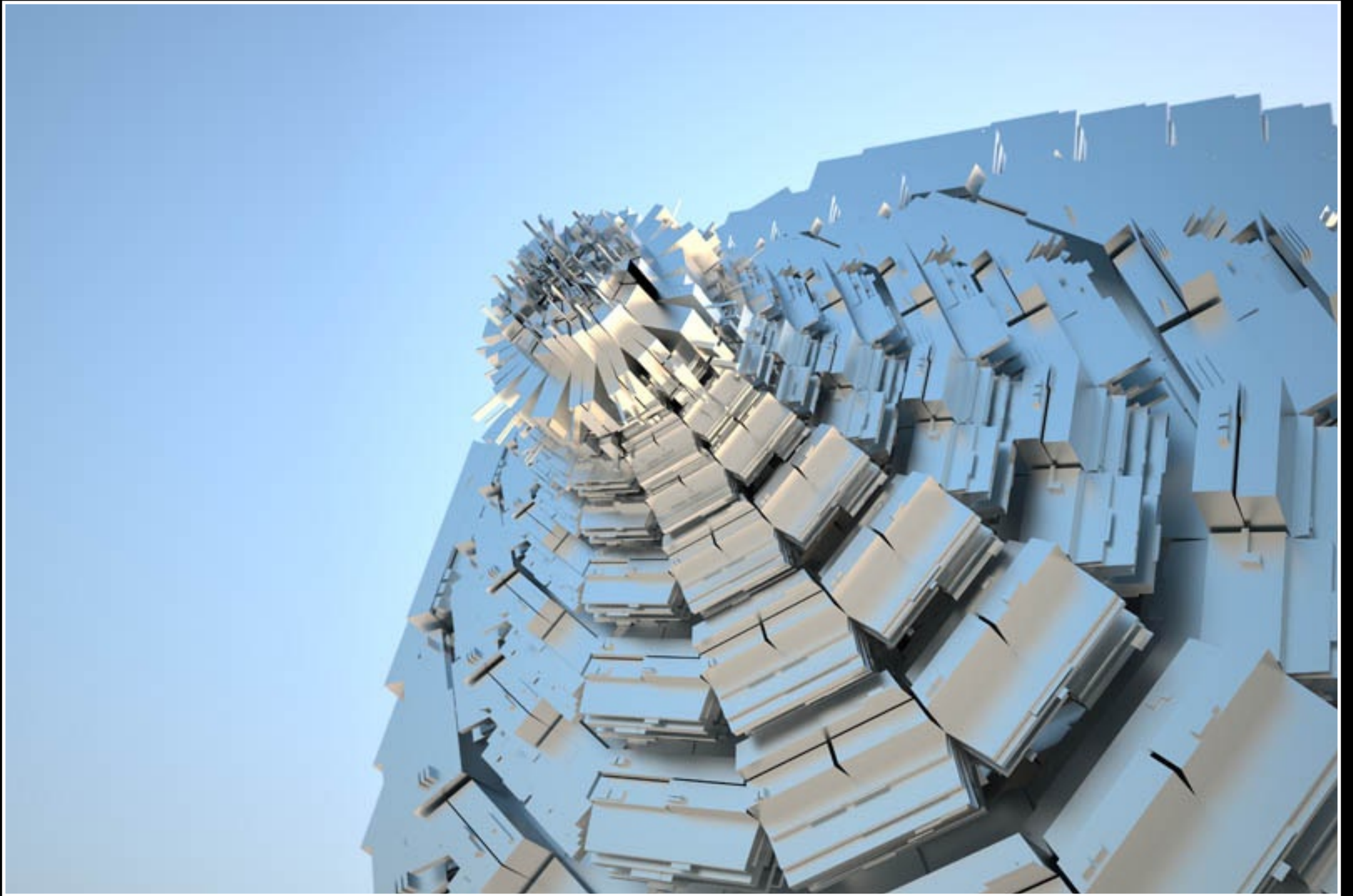
Beau Deeley, *Death and Transfiguration*, Digital Image, 76 x 51 cm, 2008



Beau Deeley, *Glimpses of the Infinite*, Digital Image, 76 x 51 cm, 2008



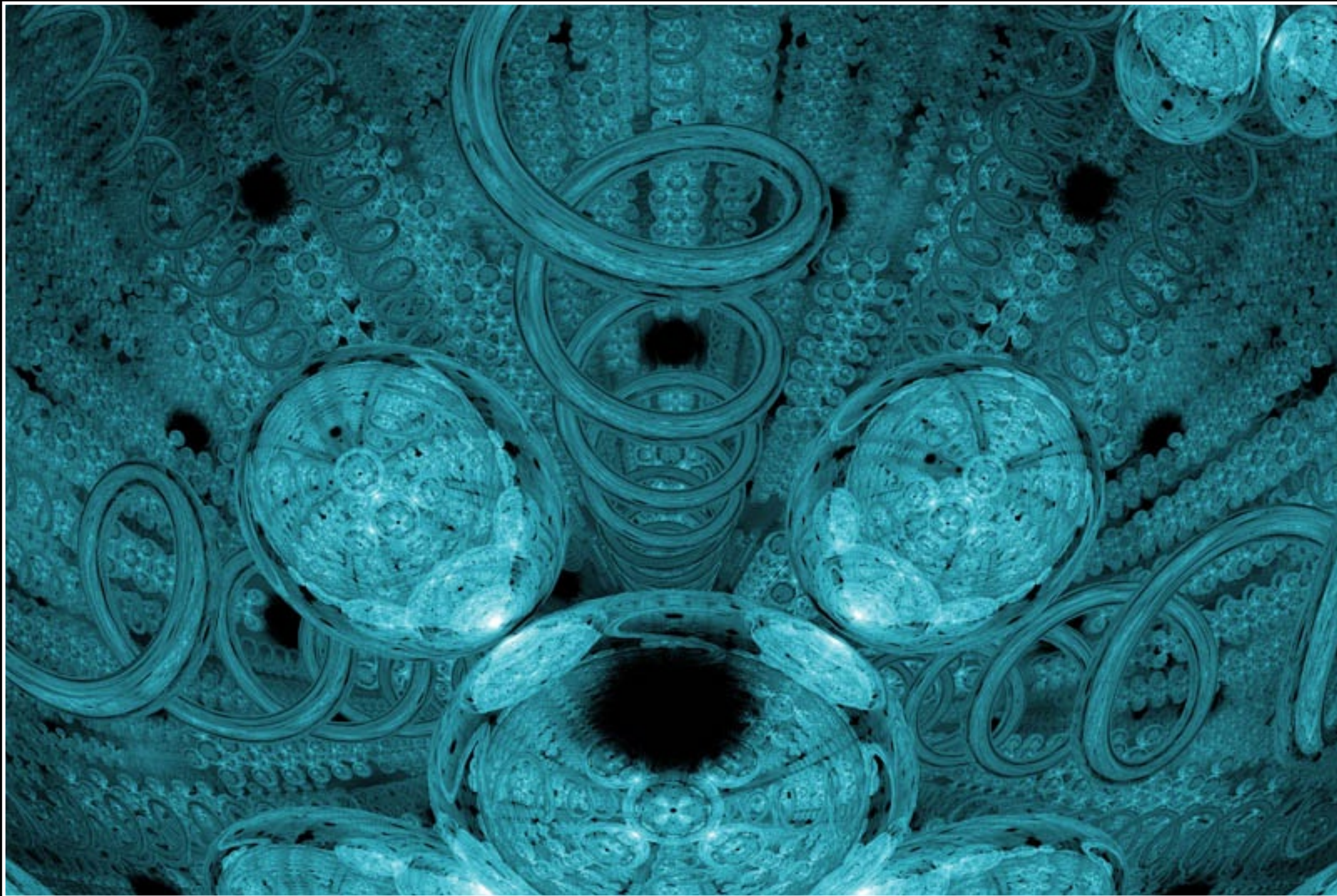
Beau Deeley, *Inter-Dimensional Sight Seeing*, Digital Image, 76 x 51 cm, 2008



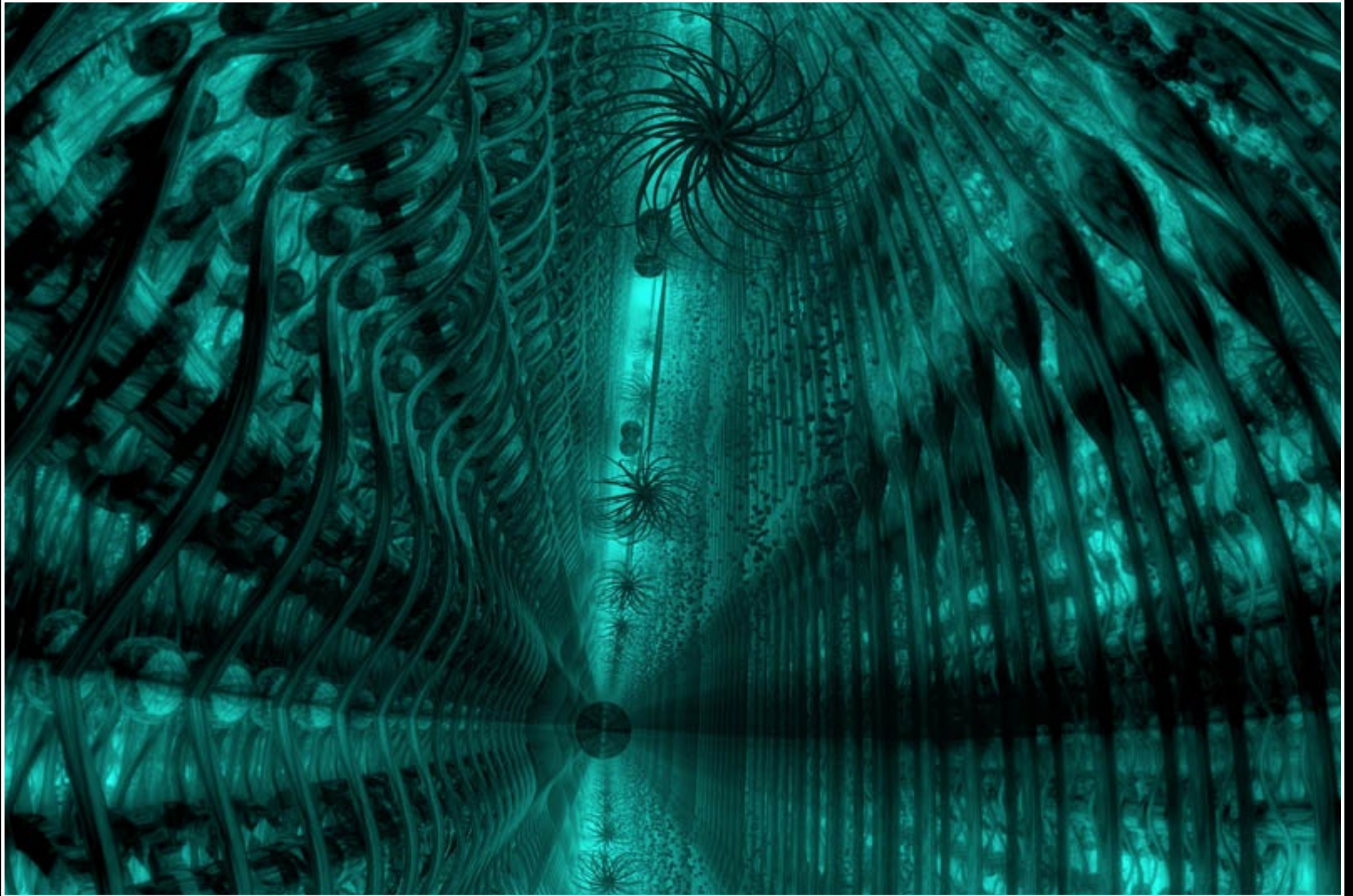
Beau Deeley, *I Will Not Have Such a God*, Digital Image, 76 x 51 cm, 2008



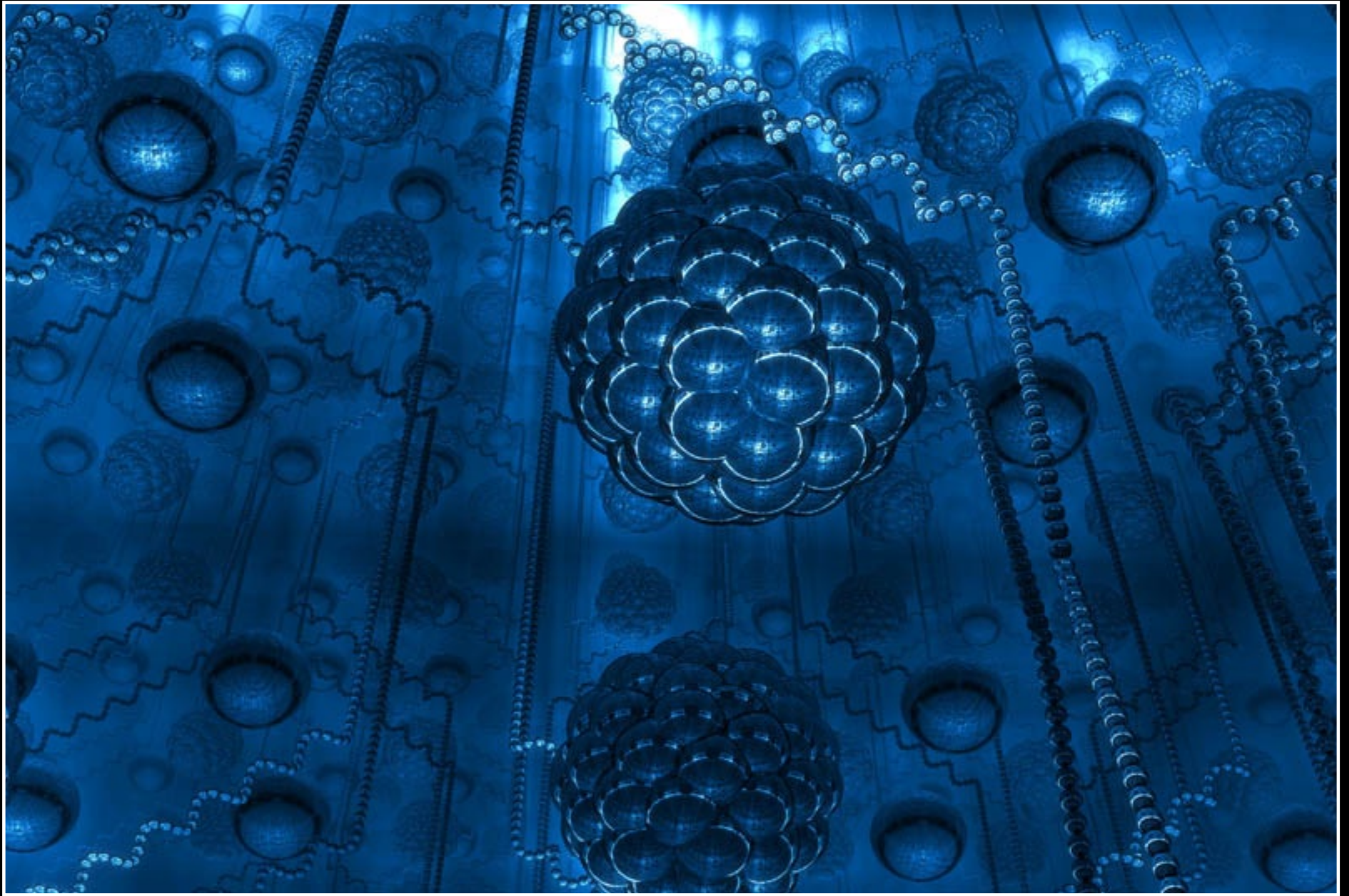
Beau Deeley, *A Thousand Lost Ephiphanies*, Digital Image, 76 x 51 cm, 2008



Beau Deeley, *Infinity of the Now*, Digital Image, 76 x 51 cm, 2008



Beau Deeley, *Symbols of the Divine Language*, Digital Image, 76 x 51 cm, 2008



Beau Deeley, *Ego-Death and Profound Insights*, Digital Image, 76 x 51 cm, 2008